



### **Cobus Haupt**

I am a full time Pretoria-based Sculptor, born in S.A in 1976.

I grew up in Witbank and moved to Pretoria to study Fine Arts at the Tswane University of Technology. I studied sculpture under artists Basie Ysel, Ian Redelinghuis, Guy Du Toit and others. The sculptor Egon Tania introduced me to figurative sculpture and that is what I am still focusing on.

After obtaining a third place at the PPC-ement competition 1999, I shared the first place with Rossouw van der Walt in 2000. I won the Kempton Park Tembisa Fine Arts Award in 2001. I helped as a guest artist at the Tswane University of Technology and Unisa with figure modeling projects. I exhibit frequently in Johannesburg and Pretoria.

On my work:

I always work from live models and the models I use differ in shape and size. The work is first modeled in clay and then cast in bronze. I do the casting myself and I leave traces of all the processes like modeling marks, seam lines ect. on the sculpture. For me it is important that the work looks like a hand crafted object.

### **Kay Potts**

Kay Potts is an American sculptor and fine art foundry owner who lives in South Africa. She obtained a Bachelor's of Fine Arts Degree from the University of Cincinnati and an Art history certificate from the Instituto Gould/Kent State University in Florence, Italy. She also completed her technical apprenticeship, and received her certifications and occupational teaching credentials, in foundry work at The Johnson Atelier Technical Institute of Sculpture in New Jersey, USA.

Kay has lived and worked in various cities in Europe, North America and South Africa and her work is represented in public and private collections in numerous countries.

Kay's work reflects her fascination with architecture and structures throughout the world. She has been strongly influenced by cathedral, ruins and other relics of human existence, particularly her experiences in Africa.

Of her own work, Kay says the following:

"Art transcends language and cultural barriers and functions as the conscience of the society in which it lives. Therefore, art has a responsibility to encourage thought, discourse and social change.

I attempt to fulfil this role with my art by addressing the subconscious pathways hidden in our minds and the fears that prevent us from following them."

## **Mmutle arthur kgokong**

Mmutle arthur kgokong has a background in History of Art and Theory of Literature acquired formally through Unisa.

He joined the Pretoria Art Museum in 1999. By then he was heading a self initiated community based voluntary programme for visual arts awareness in Atteridgeville. Through networking he was able to present the series of outreach projects on behalf of the Pretoria Art Museum to various public Schools in the Townships of Tshwane in an attempt to expose and introduce youth to visual art and the Pretoria Art Museum.

In 2001 he presented a paper: *The Centre, The Periphery and Beyond* (published in PAM Bulletin) to the Friends of the Pretoria Art Museum which gave an overview of how the Outreach Programme of the Pretoria Art Museum has been successful in Visual Art Awareness Campaign.

In 2006 he was invited to Berlin to present a talk entitled *The Centre Negotiated* which was actually a sequel to the afore mentioned paper. The talk rallied around the mechanics which he has put in place to ensure maximum output of the Pretoria Art Museum in making its collection accessible to the visiting schools through the training of the Education Assistants.

He has served as an Adjudicator for the South African Post Office calendar competition 2004, SASOL New Signatures 2005 (first round) and ABSA Atelier 2006 (first round).

Mmutle holds a position of a Culture Officer for the City of Tshwane; he is responsible for Education and Development at the Pretoria Art Museum. Through the Programme he is directly involved with the Training of Fine Arts Students and Travel and Tourism Students to conduct tours for the Art Museum and Facilitate Art Making workshops. Though centrally based at the Art Museum full time, he continues to be concerned with the accessibility of the Art Museum by previously disadvantaged communities.

He is currently involved with TVAF (Tshwane Visual Arts Fellowship) a consciousness he co-founded with some of the more dedicated Education Assistants (Volunteers) at the Art Museum. Plans for a symposium for organizations involved in Visual Arts Development in the peripheral communities (Townships) and Central Tshwane are underway for 2009 at the Pretoria Art Museum.

## **Pieter Swanepoel**

After matriculating from the Johannesburg School for Art, Ballet and Music (today the National School of the Arts) Pieter Swanepoel attended the University of Pretoria where he completed his BA (FA). He later also received an MVA (cum allude) from Unisa.

Although he is currently a lecturer in Fine Arts at the University of Pretoria his interest in the arts is visual as well as written.

While he wrote and published short stories, poetry lyrics, theatre plays and documentary texts, he also wrote art related articles and criticisms for *Beeld*, the *Eastern Cape Burger*, *Rapport* and *Vrye Weekblad* newspapers as well as other publications such as *Insig* for a period of some fifteen years, publishing in excess of 130 art related articles.

He worked in various arts related fields, ranging from journalism to being an art director in a marketing company. He has taught at a wide range of art subjects, both studio based as well as theory at various institutions, including the Roodepoort College (HOD Art Dept.) Vaal University of Technology, Greenside Design Center (HOD Graphic Design & Multimedia), Unisa, City Varsity and Midrand Graduate Institution.

As a fine artist he has participated in more than 50 exhibitions throughout South Africa and has works in public as well as private collections locally and overseas. Within the academic environment he has written and published catalogues as well as contributed towards books and peer reviewed publications and conferences, while serving on various boards and committees.

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